

Nereida Patricia

b. 1996, New York

Lives and works in Brooklyn, NY.

Education

- 2020 School of the Art Institute Chicago
BFA Performance Art and Sculpture
- 2014-6 Parsons, The New School for Design
Media Studies, Crit. Theory concentration; MA Creative Publishing
coursework

Exhibitions & Performances

2023

Kiss the Floor (solo exhibition), SPACES Gallery, Cleveland, OH
I've Gone To Look For America, Murmurs Gallery, Los Angeles, CA
Gifted Wings (two-person show), Jude Gallery, Chicago, IL
TRAP DOOR (solo performance), Steppenwolf Theatre, Chicago, IL
Boil Toil and Trouble (traveling exhibition to Frieze LA and EXPO Chicago), Art in Common, Los Angeles, CA and Chicago, IL

2022

Boil Toil and Trouble, Art in Common, Miami, FL
Agony in the Tropics (solo exhibition), DUPLEX, New York, NY
I Sing the Body Electric, Dune Alpine, East Hamptons, NY
Examination Room (solo exhibition), Yew Nork Gallery, Chicago, IL
Unfashionable, PULSE.NYC, New York, NY
Holy Water, Eric Firestone Gallery, East Hamptons, NY
Bug World, New Art City, digital exhibition
I Walk Through Walls, MePaintsMe, digital exhibition

2021

Group Chat, Julius Caesar Gallery, Chicago, IL
Circle Contemporary (booth), The Other Art Fair – Chicago, Chicago, IL
Disease was my life coach, LUBOV Gallery, New York, NY
Introducing Nereida Patricia, Monique Meloche Gallery, Chicago, IL
Sea Queen (solo exhibition), Bubbles Gallery, Chicago IL
An Epithet, Co Prosperity Sphere, Chicago IL

2020

The Long Dream, Museum of Contemporary Art Chicago, Chicago, IL

Body Party (solo exhibition), Roots and Culture, Chicago, IL

MOCAD Emergency Response, Museum of Contemporary Art Detroit, Detroit, MI

2019

Death Fantasy (solo exhibition), Prairie Gallery, Chicago, IL

ADORATION (performance), New Blood Performance Festival, Links Hall, Chicago, IL

2018

Chicago Underground Queer Transcendence Symposium, TRQPITECA, Chicago IL

Terms and Conditions May Apply, Annka Kultys Gallery, London, UK

Cyborgs, Peripheral Forms Gallery, Portland, OR

Selected Bibliography

J. Howard Rosier, "Nereida Patricia's New Mythologies," SAIC Magazine, Spring 2023.

Cristobal Alday and Joan Roach, "Defying Gravity: In a new performance and exhibition, artist Nereida Patricia and collaborators explore the politics of trans visibility." Chicago Reader, February 14, 2023.

Vanessa Murrell, "Inside Chicago's booming art scene" DAZED, April 28, 2022.

Siham Ali, "A thousand beads create a picture: Introducing textile artist Nereida Patricia," Creative Bloom, July 30, 2021.

Kerry Cardoza, "Breakout Artists 2021: Chicago's Next Generation of Image Makers," NewCity Magazine, March 24, 2021.

Riley Yaxley, "Black Narcissus: After Nereida Patricia's cracked sidewalk fountain," SIXTY INCHES FROM CENTER, January 22, 2021.

Chris Sweda, "'The Long Dream' exhibit at MCA Chicago," Chicago Tribune, March 02, 2021.

Awards & Residencies

SPACES Gallery Artist Residency, 2023

Fountainhead Artist Residency, 2022

Propeller Fund Impact Grant, 2020